

GETTIN' THE BAND...

As of 5-Nov-13

ESTIMATED PRODUCTION & OPERATING BUDGETS

Schedule:

- 1.0 A Budget Assumptions
- 1.0 -1 Estimated Production Capitalization
- 1.0 -2 Estimated Production Costs - Costs for Broadway (NY)
- 1.0 -3 Estimated Fixed Weekly Operating Costs NY Theatre
- 1.0 -4 Estimated Weekly Breakeven & Operating Profits
Pre-100% Recoupment, with Amortization
- 1.0 -5 Estimated Weekly Breakeven & Operating Profits
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- 1.0 -6 Estimated Weekly Breakeven & Operating Profits
Post-100% Recoupment, with Amortization
- 1.0 -7 Estimated Weekly Breakeven & Operating Profits
Post-100% Recoupment (no amortization)
- 1.0 -8 Estimated Royalty Pool
- 1.0 -9 Estimated Gross Potential - New York Theatre

Prepared by:

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GETTIN' THE BAND...

Schedule

1.0 A

BUDGET ASSUMPTIONS:

as of 5-Nov-13

SCHEDULE

See separate schedule

4 weeks studio rehearsal

1.5 weeks tech

STAFFING - ACTORS' EQUITY

	Juv Male	Juv Fem	Male	Female	TOTAL
Star(s)	0	0	0	1	1
Principals	0	0	7	2	9
Chorus m/f	0	0	4	4	8
Swings	0	0	2	2	4
Standby(s)	0	0	0	0	0
Total Acting Company	0	0	13	9	22

	Stage Managers	3
<i>All actors at scale until 1st NYC preview</i>	Total AEA Employees	<u>25</u>

	DC	ADC	Total
Dance Captains	1	1	2

STAFFING - IATSE

	Pink	House	Total	Prod Heads
Carpentry	3	2	5	1
Electrics	1	3	4	1
Props	1	2	3	1
Sound	2	1	3	1
	7	8	15	4

Notes

Carpentry House head + fly; Pink head + deck auto + fly auto
 Electrics House head + 2 deck; Pink head (op)
 Props House head + ass't; Pink head
 Sound House head; Pink mix + A2

STAFFING - WARDROBE & HAIR

	Head	Ass't	Other	Total
Wardrobe	1	1	5	7
Hair	1	0	1	2
Make-up	0	0	0	0

STAFFING - MUSICIANS

Number of musicians (including conductor) 9

STAFFING - OTHER

	Co Mgr	Asst	Total
Company Managers	1	1	2

OTHER ASSUMPTIONS

Payroll taxes estimated at 15%
 Union benefits estimated at 18% plus a factor for double benefits (AEA / 802) on actor-musicians

ESTIMATED PRODUCTION CAPITALIZATION

5-Nov-13

ESTIMATED READING, WORKSHOP, REGIONAL & PRE-PRODUCTION COSTS		\$	850,000
ESTIMATED BROADWAY PRODUCTION COSTS			
PHYSICAL PRODUCTION	\$	1,845,000	
PRODUCTION FEES - CREATIVE STAFF	\$	776,932	
ADVERTISING & PUBLICITY	\$	1,000,000	
PRODUCTION FEES - PRODUCTION STAFF	\$	313,500	
REHEARSAL AND TECH SALARIES	\$	1,056,607	
NY PRE-PRODUCTION & TECH EXPENSES	\$	1,407,059	
GENERAL & ADMINISTRATIVE	\$	132,785	
TOTAL ESTIMATED BROADWAY PRODUCTION COSTS		\$	6,531,883
COMBINED ESTIMATED OUT-OF-POCKET PRODUCTION COSTS		\$	7,381,883
SECURITY BONDS & ROYALTY ADVANCES			
Actors Equity Association	\$	212,075	
I.A.T.S.E.	\$	17,500	
x Authors (including \$60K for amortization election)	\$	120,000	
Director	\$	-	
Choreographer	\$	-	
TOTAL SECURITY BONDS & ROYALTY ADVANCES		\$	349,575
CLOSING COST RESERVE		\$	250,000
CONTINGENCY & RESERVE	15.59% of Bway prod costs	\$	1,018,541
TOTAL ESTIMATED PRODUCTION CAPITAL			\$9,000,000

PHYSICAL PRODUCTION

Scenery		\$ 1,000,000	
Automation - Preparation			
Props		\$ 60,000	
Costumes & Shoes		\$ 375,000	
Hair & Makeup		\$ 55,000	
Electrics - Preparation Charge		\$ 65,000	
Electrics - Perishables		\$ 35,000	
Sound - Preparation		\$ 55,000	
Sound - Perishables		\$ 40,000	
Custom Rigging & Chain Motor Rental		\$ 30,000	
Tools, Hardware, Rolling Stock		\$ 25,000	
Departmental Expenses		\$ 75,000	
Musical Instruments		\$ 30,000	
Sales/Use Tax		\$ -	
			\$ 1,845,000

PRODUCTION FEES - CREATIVE STAFF

Director	John Rando	\$ 95,000	
Associate Director		\$ 16,528	
Choreographer		\$ 75,000	
Associate Choreographer		\$ 16,528	
Fight Director		\$ -	
Scenic Designer		\$ 47,500	
Associate Scenic Designer(s)		\$ 43,200	
Costume Designer		\$ 40,000	
Associate Costume Designer(s)		\$ 39,600	
Lighting Designer		\$ 47,500	
Associate Lighting Designer(s)		\$ 44,800	
Sound Designer		\$ 40,000	
Associate Sound Designer		\$ 16,000	
Orchestrator		\$ 70,000	
Music Copying		\$ 56,000	
Vocal Arranger		\$ 10,000	
Dance Music Arranger		\$ 17,500	
Musical Supervisor		\$ 15,000	
Synthesizer Programmer		\$ 10,000	
Company Payroll Taxes		\$ 34,898	
Company Union Fringe Benefits		\$ 41,878	
			\$ 776,932

ADVERTISING & PUBLICITY

Artwork, Mechanicals & Typesetting, "B"-Roll Production Costs, Printing, Internet & Website, TV & Radio Production, Photography, Pre-Opening Print Advertising, Pre-Opening TV & Radio Advertising, Pre-Opening Outdoor Advertising, Pre-Opening Direct Mail Advertising, Group Sales Promotions, Front-of-House Displays, Publicity, Promotion & Marketing, Post-Opening Additional Advertising, Press Expenses & Miscellaneous			\$ 1,000,000
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PRODUCTION FEES - PRODUCTION STAFF

General Manager	Foresight Theatrical	\$	55,000	
Casting Director		\$	25,000	
Production Manager	Juniper Street Productions	\$	55,000	
Company Press Agent	Jeremy Shaffer	\$	15,000	
Executive Producer		\$	25,000	
Marketing Firm		\$	12,500	
Internet Marketing Firm		\$	12,500	
Legal Fees		\$	100,000	
Accounting Fees		\$	13,500	
				\$ 313,500

REHEARSAL AND TECH SALARIES

Star		\$	9,824	
Principals		\$	88,415	
Ensemble		\$	78,591	
Swings		\$	41,222	
Production Stage Manager		\$	23,494	
Stage Manager		\$	15,079	
Assistant Stage Manager		\$	11,298	
Dance Captain Premium		\$	2,889	
Equity Buyouts		\$	43,368	
Equity Vacation Pay		\$	12,567	
Equity Sick Leave		\$	9,818	
Child Wrangler		\$	-	
Tutor		\$	-	
Buyouts - Other		\$	25,000	
Production & Company Crew		\$	185,000	
Wardrobe Staff		\$	75,000	
Hair Staff		\$	10,000	
Musical Director		\$	31,580	
Company Musicians & Rehearsal Pianists		\$	39,975	
General Manager		\$	40,315	
Company Manager & Assistant		\$	24,189	
Press Agent		\$	13,300	
Production Manager		\$	5,595	
Production Assistant		\$	4,199	
Star Car Service		\$	6,396	
Company Payroll Taxes		\$	111,092	
Company Union Fringe Benefits		\$	148,401	
				\$ 1,056,607

NY PRE-PRODUCTION & TECH EXPENSES

Casting & Audition Expenses	\$	25,000	
Rehearsal Hall	\$	24,000	
Per Diems & Living Expenses	\$	13,059	
Hauling	\$	25,000	
Truck Loaders	\$	35,000	
Theatre Stagehands (Advance Calls - Pre-Opening Rehearsals)	\$	850,000	
Theatre Stagehands (Rehearsals During Previews)	\$	-	
Theatre Musicians (Rehearsals)	\$	35,000	
Preliminary Theatre & Box Office Expenses	\$	275,000	
Opening Night	\$	125,000	
			\$ 1,407,059

GENERAL & ADMINISTRATIVE

Office Fee	\$	10,995	
Executive Producer	\$	21,990	
Legal Expenses/Filings	\$	2,000	
Insurance	\$	80,000	
Star Insurance	\$	-	
Photocopying, Telefax, Phones, Postage	\$	8,000	
Computer Payroll Service	\$	4,800	
Miscellaneous & Other	\$	5,000	
			\$ 132,785

TOTAL ESTIMATED PRODUCTION COSTS\$ 6,531,883

ESTIMATED FIXED WEEKLY OPERATING EXPENSESMID-SIZED BROADWAY THEATRE

5-Nov-13

SALARIES

Star	\$	17,500	
Principals	\$	29,250	
Ensemble	\$	15,337	
Swings	\$	8,030	
Stage Managers	\$	7,583	
Dance Captain Premiums	\$	542	
Principal Understudy Assignments	\$	810	
Chorus Parts	\$	200	
Chorus Understudy Assignments	\$	300	
Equity Vacation Pay	\$	3,182	
Equity Sick Leave	\$	2,486	
Child Wrangler	\$	-	
Tutor	\$	-	
Production Crew	\$	1,800	
Company Crew	\$	16,100	
Wardrobe Supervisor	\$	3,900	
Dressers	\$	8,750	
Hairdressers	\$	3,300	
Musical Director	\$	3,950	
Associate Musical Director	\$	400	
Company Manager & Assistant	\$	3,300	
General Manager	\$	5,500	
Press Agent	\$	2,850	
Marketing Firm	\$	2,000	
Internet Marketing Firm	\$	2,000	
Production Manager	\$	1,200	
Orchestra Contractor	\$	892	
Piano/Vocal Arranger	\$	300	
Dance Arranger	\$	600	
Casting Director	\$	750	
Fight Director	\$	-	
Rehearsals & Work Calls	\$	1,800	
Star Per Diem & Living	\$	2,450	
Star Car Service	\$	1,200	
Company Payroll Taxes	\$	19,067	
Company Union Fringe Benefits	\$	24,792	
			\$ 192,121

ESTIMATED FIXED WEEKLY OPERATING EXPENSESMID-SIZED BROADWAY THEATRE

5-Nov-13

ADVERTISING & PUBLICITY

Print Advertising, Television & Radio Advertising, Outdoor Advertising, Direct Response, Production, Artwork & Mechanicals, Publicity, Promotion & Marketing, Website, Online Media, Broadcast Residuals, Press Agent Expenses	\$ 90,000
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DEPARTMENTAL EXPENSES

Carpenter, Automation & Props	\$ 1,000
Electrics & Sound	\$ 1,750
Wardrobe, Hair & Makeup	\$ 2,000
Musical Instruments	\$ 500
Company & Stage Managers	\$ 500
	\$ 5,750

EQUIPMENT RENTALS

Automation	\$ 7,500
Electrics	\$ 12,000
Sound	\$ 9,500
Genie Lifts & Chain Motors	\$ 500
Musical Instruments	\$ 750
	\$ 30,250

THEATRE EXPENSES

Fixed Rent	\$ 10,000
Air Conditioning	\$ 1,600
Theatre Fixed Operating Expenses	\$ 24,000
Theatre - Itemized Charges	\$ 3,250
House Manager	\$ 1,988
Box office	\$ 10,000
Porters & Cleaners	\$ 7,500
Ushers, Ticket Takers, Doorman	\$ 13,500
Theatre Stagehands	\$ 21,240
Rehearsals & Work Calls	\$ 2,766
Holiday Pay	\$ 717
Theatre Musicians	\$ 17,774
Theatre Payroll - Union Benefits	\$ 14,366
Theatre Payroll - Tax Burden	\$ 10,965
	\$ 139,666

GETTIN' THE BAND...

Schedule 1-3

ESTIMATED FIXED WEEKLY OPERATING EXPENSES

MID-SIZED BROADWAY THEATRE

5-Nov-13

GENERAL & ADMINISTRATIVE

Office Fee	\$	1,500	
Executive Producer	\$	3,000	
Legal	\$	1,000	
Accounting	\$	1,869	
Insurance	\$	4,750	
Closing Cost Reserve	\$	4,500	
Production Maintenance	\$	1,000	
Photocopying, Telefax, Phones, Postage	\$	750	
Computer Payroll Service	\$	375	
Miscellaneous & Other	\$	500	
			\$ 19,244

TOTAL ESTIMATED FIXED WEEKLY

COMPANY OPERATING COSTS (NEW YORK)

\$ 477,031

THEATERMAKERS STUDIO

PRE-RECOUPMENT - WITH AMORTIZATION

Percentage of Capacity:	(Breakeven) 55.5%	60.0%	70.0%	80.0%	90.0%	(Capacity) 100.0%
GROSS GROSS WEEKLY BOX OFFICE RECEIPTS	\$ 618,287	\$ 668,328	\$ 779,716	\$ 891,104	\$ 1,002,492	\$ 1,113,880
Deductions	\$ (64,920)	\$ (70,174)	\$ (81,870)	\$ (93,566)	\$ (105,262)	\$ (116,957)
NET GROSS WEEKLY BOX OFFICE RECEIPTS	<u>\$ 553,367</u>	<u>\$ 598,154</u>	<u>\$ 697,846</u>	<u>\$ 797,538</u>	<u>\$ 897,230</u>	<u>\$ 996,923</u>
LESS: WEEKLY OPERATING EXPENSES:						
Fixed Weekly Operating Expenses	\$ 477,031	\$ 477,031	\$ 477,031	\$ 477,031	\$ 477,031	\$ 477,031
Theatre Percentage Rent (Note #1)	\$ 38,736	\$ 41,871	\$ 48,849	\$ 55,828	\$ 62,806	\$ 69,785
TOTAL WEEKLY OPERATING EXPENSES	<u>\$ 515,767</u>	<u>\$ 518,902</u>	<u>\$ 525,880</u>	<u>\$ 532,858</u>	<u>\$ 539,837</u>	<u>\$ 546,815</u>
GROSS WEEKLY OPERATING SURPLUS	<u>\$ 37,600</u>	<u>\$ 79,252</u>	<u>\$ 171,966</u>	<u>\$ 264,680</u>	<u>\$ 357,393</u>	<u>\$ 450,107</u>
LESS: PROFIT POOL ROYALTIES (Notes #2 & #3)	\$ 37,600	\$ 37,600	\$ 37,600	\$ 66,441	\$ 119,072	\$ 171,703
NET WEEKLY OPERATING PROFIT	<u>\$ 0</u>	<u>\$ 41,652</u>	<u>\$ 134,366</u>	<u>\$ 198,238</u>	<u>\$ 238,321</u>	<u>\$ 278,404</u>
<hr/>						
Total Weeks to Recoup Production Costs (excl. bonds & reserve) \$7,381,883	N/A	177.2	54.9	37.2	31.0	26.5

- Notes: 1. Theatre Percentage Rent is estimated at 7% of Net Weekly Gross Box Office Receipts
2. Royalty Pool is calculated at:
- | | Points | NOP % | MWG |
|-----------------|---------|----------|-----------|
| Pre-recoupment | 15.3 | 37.8447% | 18,800.00 |
| Post-Recoupment | 15.3000 | 43.3134% | 18,800.00 |
3. This schedule assumes an amortization factor of 2% of Out-Of-Pocket Production Costs totaling \$7,381,883
 There is an amortization clawback of 50% of the weekly operating profit in excess of the amortization
 With this amortization, the MWG is assumed at 200% of contractual rate

PRE-RECOUPMENT - NO AMORTIZATION

Percentage of Capacity:	(Breakeven) 53.5%	60.0%	70.0%	80.0%	90.0%	(Capacity) 100.0%
GROSS GROSS WEEKLY BOX OFFICE RECEIPTS	\$ 595,699	\$ 668,328	\$ 779,716	\$ 891,104	\$ 1,002,492	\$ 1,113,880
Deductions	\$ (62,548)	\$ (70,174)	\$ (81,870)	\$ (93,566)	\$ (105,262)	\$ (116,957)
NET GROSS WEEKLY BOX OFFICE RECEIPTS	<u>\$ 533,151</u>	<u>\$ 598,154</u>	<u>\$ 697,846</u>	<u>\$ 797,538</u>	<u>\$ 897,230</u>	<u>\$ 996,923</u>
LESS: WEEKLY OPERATING EXPENSES:						
Fixed Weekly Operating Expenses	\$ 477,031	\$ 477,031	\$ 477,031	\$ 477,031	\$ 477,031	\$ 477,031
Theatre Percentage Rent (Note #1)	\$ 37,321	\$ 41,871	\$ 48,849	\$ 55,828	\$ 62,806	\$ 69,785
TOTAL WEEKLY OPERATING EXPENSES	<u>\$ 514,351</u>	<u>\$ 518,902</u>	<u>\$ 525,880</u>	<u>\$ 532,858</u>	<u>\$ 539,837</u>	<u>\$ 546,815</u>
GROSS WEEKLY OPERATING SURPLUS	<u>\$ 18,800</u>	<u>\$ 79,252</u>	<u>\$ 171,966</u>	<u>\$ 264,680</u>	<u>\$ 357,393</u>	<u>\$ 450,107</u>
LESS: PROFIT POOL ROYALTIES (Notes #2 & #3)	<u>\$ 18,800</u>	<u>\$ 29,993</u>	<u>\$ 65,080</u>	<u>\$ 100,167</u>	<u>\$ 135,254</u>	<u>\$ 170,342</u>
NET WEEKLY OPERATING PROFIT	<u>\$ (0)</u>	<u>\$ 49,259</u>	<u>\$ 106,886</u>	<u>\$ 164,512</u>	<u>\$ 222,139</u>	<u>\$ 279,766</u>
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Total Weeks to Recoup Production Costs (excl. bonds & reserve) \$7,381,883	N/A	149.9	69.1	44.9	33.2	26.4

Notes: 1. Theatre Percentage Rent is estimated at 7% of Net Weekly Gross Box Office Receipts

	Points	NOP %	MWG
Pre-recoupment	15.3	37.8447%	18,800.00
Post-Recoupment	15.3000	43.3134%	18,800.00

3. This schedule assumes no amortization factor.

POST-RECOUPMENT - WITH AMORTIZATION

Percentage of Capacity:	(Breakeven) 53.5%	65.0%	75.0%	80.0%	90.0%	(Capacity) 100.0%
GROSS GROSS WEEKLY BOX OFFICE RECEIPTS	\$ 595,699	\$ 724,022	\$ 835,410	\$ 891,104	\$ 1,002,492	\$ 1,113,880
Deductions	\$ (62,548)	\$ (76,022)	\$ (87,718)	\$ (93,566)	\$ (105,262)	\$ (116,957)
NET GROSS WEEKLY BOX OFFICE RECEIPTS	\$ 533,151	\$ 648,000	\$ 747,692	\$ 797,538	\$ 897,230	\$ 996,923
LESS: WEEKLY OPERATING EXPENSES:						
Fixed Weekly Operating Expenses	\$ 477,031	\$ 477,031	\$ 477,031	\$ 477,031	\$ 477,031	\$ 477,031
Theatre Percentage Rent (Note #1)	\$ 37,321	\$ 45,360	\$ 52,338	\$ 55,828	\$ 62,806	\$ 69,785
TOTAL WEEKLY OPERATING EXPENSES	\$ 514,351	\$ 522,391	\$ 529,369	\$ 532,858	\$ 539,837	\$ 546,815
GROSS WEEKLY OPERATING SURPLUS	\$ 18,800	\$ 125,609	\$ 218,323	\$ 264,680	\$ 357,393	\$ 450,107
LESS: PROFIT POOL ROYALTIES (Note #2)	\$ 18,800	\$ 54,405	\$ 94,563	\$ 114,642	\$ 154,799	\$ 194,957
NET WEEKLY OPERATING PROFIT BEFORE AMORT PAYBACK	\$ (0)	\$ 71,203	\$ 123,760	\$ 150,038	\$ 202,594	\$ 255,151
AMORTIZATION PAYBACK (Note #3)	\$ (0)	\$ 10,681	\$ 18,564	\$ 22,506	\$ 30,389	\$ 38,273
NET WEEKLY OPERATING PROFIT	\$ (0)	\$ 60,523	\$ 105,196	\$ 127,532	\$ 172,205	\$ 216,878

Notes: 1. Theatre Percentage Rent is estimated at of Net Weekly Gross Box Office Receipts

2. Royalty Pool is calculated at:

	Points	NOP %	MWG
Pre-recoupment	15.3	37.8447%	18,800.00
Post-Recoupment	15.3000	43.3134%	18,800.00

3. The amortization payback is assumed at of Weekly Net Operating Profit

POST-RECOUPMENT - NO AMORTIZATION

Percentage of Capacity:	(Breakeven) 53.5%	65.0%	75.0%	80.0%	90.0%	(Capacity) 100.0%
GROSS GROSS WEEKLY BOX OFFICE RECEIPTS	\$ 595,699	\$ 724,022	\$ 835,410	\$ 891,104	\$ 1,002,492	\$ 1,113,880
Deductions	\$ (62,548)	\$ (76,022)	\$ (87,718)	\$ (93,566)	\$ (105,262)	\$ (116,957)
NET GROSS WEEKLY BOX OFFICE RECEIPTS	<u>\$ 533,151</u>	<u>\$ 648,000</u>	<u>\$ 747,692</u>	<u>\$ 797,538</u>	<u>\$ 897,230</u>	<u>\$ 996,923</u>
LESS: WEEKLY OPERATING EXPENSES:						
Fixed Weekly Operating Expenses	\$ 477,031	\$ 477,031	\$ 477,031	\$ 477,031	\$ 477,031	\$ 477,031
Theatre Percentage Rent (Note #1)	\$ 37,321	\$ 45,360	\$ 52,338	\$ 55,828	\$ 62,806	\$ 69,785
TOTAL WEEKLY OPERATING EXPENSES	<u>\$ 514,351</u>	<u>\$ 522,391</u>	<u>\$ 529,369</u>	<u>\$ 532,858</u>	<u>\$ 539,837</u>	<u>\$ 546,815</u>
GROSS WEEKLY OPERATING SURPLUS	<u>\$ 18,800</u>	<u>\$ 125,609</u>	<u>\$ 218,323</u>	<u>\$ 264,680</u>	<u>\$ 357,393</u>	<u>\$ 450,107</u>
LESS: PROFIT POOL ROYALTIES (Note #2)	\$ 18,800	\$ 54,405	\$ 94,563	\$ 114,642	\$ 154,799	\$ 194,957
NET WEEKLY OPERATING PROFIT	<u>\$ (0)</u>	<u>\$ 71,203</u>	<u>\$ 123,760</u>	<u>\$ 150,038</u>	<u>\$ 202,594</u>	<u>\$ 255,151</u>

Notes: 1. Theatre Percentage Rent is estimated at 7% of Net Weekly Gross Box Office Receipts

2. Royalty Pool is calculated at:

	Points	NOP %	MWG
Pre-recoupment	15.3	37.8447%	18,800.00
Post-Recoupment	15.3000	43.3134%	18,800.00

GETTIN' THE BAND...

Schedule

1.0

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ESTIMATED ROYALTIES & PROFIT POOL

5-Nov-13

PRE-100% RECOUPMENT

<u>Contribution</u>	<u>Name</u>	<u>Pro-Rata Contractual Rate</u>	<u>Percentage Share of Total Pool</u>	<u>Minimum of Net Profits</u> 37.845%	<u>Maximum Royalties at Breakeven</u>
Authors		6.000	39.22%	15.560%	\$ 6,000
Authors - Add'l Material	The Grundleshotz	1.000	6.54%	2.593%	\$ 1,000
Authors - Add'l Material	Sarah Saltzberg	0.300	1.96%	0.778%	\$ 300
Director		1.000	6.54%	3.000%	\$ 2,000
Choreographer		0.500	3.27%	1.000%	\$ 1,000
Scenic Designer		0.500	3.27%	1.000%	\$ 1,000
Costume Designer		0.500	3.27%	1.000%	\$ 1,000
Lighting Designer		0.500	3.27%	1.000%	\$ 1,000
Sound Designer		0.500	3.27%	0.750%	\$ 750
Orchestrator		0.500	3.27%	0.790%	\$ 750
x Workshop/Regional	George St. Playhouse	1.000	6.54%	2.593%	\$ 1,000
Producers		2.000	13.07%	5.187%	\$ 2,000
Investors		1.000	6.54%	2.593%	\$ 1,000
		<u>15.300</u>	<u>100.00%</u>	<u>37.845%</u>	<u>\$ 18,800</u>

POST- 100% RECOUPMENT

<u>Contribution</u>	<u>Name</u>	<u>Pro-Rata Contractual Rate</u>	<u>Percentage Share of Total Pool</u>	<u>Minimum of Net Profits</u> 43.313%	<u>Maximum Royalties at Breakeven</u>
Authors		6.000	39.22%	17.780%	\$ 6,000
Authors - Add'l Material	The Grundleshotz	1.000	6.54%	2.963%	\$ 1,000
Authors - Add'l Material	Sarah Saltzberg	0.300	1.96%	0.889%	\$ 300
Director		1.000	6.54%	3.500%	\$ 2,000
Choreographer		0.500	3.27%	1.143%	\$ 1,000
Scenic Designer		0.500	3.27%	1.143%	\$ 1,000
Costume Designer		0.500	3.27%	1.143%	\$ 1,000
Lighting Designer		0.500	3.27%	1.143%	\$ 1,000
Sound Designer		0.500	3.27%	0.857%	\$ 750
Orchestrator		0.500	3.27%	0.900%	\$ 750
Workshop/Regional	George St. Playhouse	1.000	6.54%	2.963%	\$ 1,000
Producers		2.000	13.07%	5.927%	\$ 2,000
Investors		1.000	6.54%	2.963%	\$ 1,000
		<u>15.300</u>	<u>100.00%</u>	<u>43.313%</u>	<u>\$ 18,800</u>

NOTE: Author share increases to 8% at 200% recoupment

GETTIN' THE BAND...

Schedule 1-9

ESTIMATED GROSS WEEKLY BOX OFFICE RECEIPTS AT CAPACITY
BROOKS ATKINSON - FOR BUDGET PURPOSES ONLY

5-Nov-13

Orchestra	574	seats x	\$140.00	=	\$80,360.00	
Front Mezz	285	seats x	\$140.00	=	\$39,900.00	
Rear Mezz	100	seats x	\$75.00	=	\$7,500.00	
	<u>1,044</u>				<u>\$139,235.00</u>	x 8 perfs. = \$1,113,880.00

Deductions:

Turkus Tax Relief 4.5% (\$50,124.60)

Commissions:

Estimated Commissions 6.0% (\$66,832.80)

NET POTENTIAL GROSS BOX OFFICE RECEIPTS AT CAPACITY

\$996,922.60

- * Production kills and limited view to be determined.
- * Does not include allocation for premium ticket sales

THEATERMAKERS STUDIO