

GUIDE TO EQUITY CONTRACTS

29 Hour Reading

Number of Performances: **Maximum of 3 for Invited Audiences only**

Salary: **Stipend of \$100, plus basic transportation reimbursement.**

AEA dues deducted: **No**

Benefits paid by Producer: **None**

Conversion Rights: **None**

Other notes: **No sets, props, wigs, make-up, costumes. Book in hand, no memorization, minimal staging with no choreography**

Showcase Code (Theaters of 99 seats or less)

AEA Members only: **No**

Number of Performances: **12 maximum; 16 allowed with pay. Performances must take place within 4 consecutive weeks**

Salary: **Basic transportation reimbursement. If more than 12 perfs, \$10 for each additional performance (max of 4)**

AEA Dues Deducted: **No** Benefits paid by Producer: **None**

Conversion Rights: **Yes, if converted to a contract production, all AEA members must be offered role or buyout**

Developmental Lab

Tier 1

AEA Members only: **Yes**

Length of Employment: **Maximum of 2 weeks**

Number of Performances: **4 invited presentations**

Salary:

	Effective Date		
	<u>2/11/2019</u>	<u>2/8/2021</u>	<u>2/6/2023</u>
Actor:	\$550.00	\$575.00	\$600.00
Stage Manager:	\$660.00	\$690.00	\$720.00
Assistant SM:	\$605.00	\$633.00	\$660.00

AEA dues deducted: **Yes**

Benefits paid by Producer: **Pension/ Health**

Conversion Rights: **Yes**

Other notes:

- **Book in Hand, no memorization required**
- **No Choreography**
- **1 SM, 1 ASM minimum**
- **No set pieces**
- **30 hour work-weeks (5 days of 6 hrs or 6 days of 5 hrs)**

Tier 2:

AEA Members only: **Yes**

Length of Employment: **Maximum of 2 weeks**

Number of Performances: **4 invited presentations**

Salary:

	Effective Date		
	<u>2/11/2019</u>	<u>2/8/2021</u>	<u>2/6/2023</u>
Actor:	\$ 900.00	\$ 950.00	\$1,000.00
Stage Manager:	\$1,080.00	\$1,140.00	\$1,200.00
Assistant SM:	\$ 990.00	\$1,045.00	\$1,100.00

AEA dues deducted: **Yes**

Benefits paid by Producer: **Pension/ Health**

Conversion Rights: **Yes**

Other notes:

- **Book in Hand, no memorization required**
- **No Choreography**
- **1 SM, 1 ASM minimum**
- **No set pieces**
- **30 hour work-weeks (5 days of 6 hrs or 6 days of 5 hrs)**

Tier 3:

AEA Members only: **Yes**

Length of Employment: **Minimum of 2 weeks and Maximum of 8 weeks**

Number of Performances: **No limit**

Salary:

	Effective Date		
	<u>2/11/2019</u>	<u>2/8/2021</u>	<u>2/6/2023</u>
Actor:	\$1,250.00	\$1,300.00	\$1,350.00
Stage Manager:	\$1,500.00	\$1,560.00	\$1,620.00
Assistant SM:	\$1,375.00	\$1,430.00	\$1,485.00

AEA dues deducted: **Yes**

Benefits paid by Producer: **Pension/ Health**

Conversion Rights: **Yes**

Other notes:

- **Contingent Compensation: Actors share 1% of Net Profits of First Commercial Production, after 110% recoupment. Continues for 10 years after 110% recoupment**
- **Choreography allowed**
- **1 SM, 1 ASM minimum, but 2 ASMs required per various terms**
- **No limitations on movement, book in hand, costumes, props and production values (set pieces very much allowed)**
- **42 hour work weeks (6 days of 7 hours)**

(For additional info, see AEA Development Rules in Sample Document Library)

Mini Contract (Theaters of 99 seats or less)

AEA Members only: **Yes**

Number of Performances: **Limited to 7 per week. For Holiday periods consecutive 2-week performance schedule of 6 performances in one week and 8 performances in other week.**

Salary:

- **0-50 seats: \$425/week**
- **51-75 seats: \$460/week**
- **76-99 seats: \$500/week**
- ***Increases based on Box Office grosses**

AEA dues deducted: **Yes**

Benefits paid by Producer: **Pension/ Health** Conversion Rights: **Yes**

Other notes:

- **After 18 performance weeks, minimum salaries are Off-Broadway "A" Category**
- **Understudies required**
- **Actor can accept More Ruminative Employment as unpaid leave of absence**
- **Anything not covered by Mini Rulebook is covered by Off-Broadway Rulebook**

Off-Broadway Contract (Theaters of 100 - 499 seats)

AEA Members only: **Yes**

Number of Performances: **8 per week. For Holiday periods consecutive 2-week performance schedule of 6 performances in one week and 8 performances in other week.**

Salary: For 8/1/17 - 7/31/18:

- **"A" 100-199 seats: \$621/week 51-75 seats: \$460/week**
- **"B" 200-250 seats: \$727/week**
- **"C" 251-299 seats: \$839/week**
- **"D" 300-350 seats: \$985/week**

AEA dues deducted: **Yes**

Benefits paid by Producer: **Pension/ Health** Conversion Rights: **Yes**

Other notes:

- **Understudies Required to be contracted no later than 2 weeks after 1st public performance (limited to 3 principal roles for performing actor and 5 principal roles for a General u/s)**
- **Media Fee payment of 1.5% of Category minimum**
- **Actor can accept More Remunitive Employment (as unpaid leave of absence)**
- **Term contracts of 13 weeks or 26 weeks may be done with additional payments**

Production Contract (Broadway / "First Class" Productions & National Tours)

AEA Members only: **Yes**

Number of Performances: **8 per week. For Holiday periods consecutive 2-week performance schedule of 6 performances in one week and 8 performances in other week.**

Salary:

WAGES	9/30/19	9/28/20	9/27/21
BROADWAY WEEKLY			
Actor	\$2,168.00	\$2,244.00	\$2,323.00
SM (Musical)	\$3,562.00	\$3,687.00	\$3,816.00
SM (Dramatic)	\$3,062.00	\$3,169.00	\$3,280.00
1st ASM (Musical)	\$2,814.00	\$2,912.00	\$3,014.00
1st ASM (Dramatic)	\$2,503.00	\$2,591.00	\$2,682.00
2nd ASM (Musical)	\$2,352.00	\$2,434.00	\$2,519.00

AEA dues deducted: **Yes**

Benefits paid by Producer: **Pension/ Health, 401(k)**

Conversion Rights: **Yes**

Other notes:

- **Understudies Required to be contracted no later than 2 weeks after 1st public performance (1 week for tours)**
- **Media Fee payment of 2% of minimum (except for Actors in musicals making more than \$4,000/week)**
- **Term contracts of 1 year or 6 months may be done with additional payments**

Production Contract TIERED TOURS

AEA Members only: **Yes**

Number of Performances: **8 per week. Consecutive 2-week performance schedule of 7 performances in one week and 9 performances in other week so long as "Golden Day" between the 2 weeks and "Golden Day" following 9 perf week**

Salary: For 9/30/19, 9/28/20, 9/27/21:

NATIONAL TOUR WEEKLY			
Actor	\$2,168.00	\$2,244.00	
SM (Musical)	\$3,562.00	\$3,687.00	
SM (Dramatic)	\$3,062.00	\$3,169.00	
1st ASM (Musical)	\$2,814.00	\$2,912.00	
1st ASM (Dramatic)	\$2,503.00	\$2,591.00	
2nd ASM (Musical)	\$2,352.00	\$2,434.00	
TIER B WEEKLY (PRE-RECOUPMENT)			
Actor	\$1,406.00	\$1,455.00	
SM	\$2,310.00	\$2,391.00	
1st ASM	\$1,826.00	\$1,890.00	
2nd ASM	\$1,586.00	\$1,642.00	
TIER C WEEKLY (PRE-RECOUPMENT)			
Actor	\$1,272.00	\$1,317.00	
SM	\$2,089.00	\$2,162.00	
1st ASM	\$1,652.00	\$1,710.00	
2nd ASM	\$1,441.00	\$1,491.00	
TIER D WEEKLY (PRE-RECOUPMENT)			
Actor	\$1,137.00	\$1,177.00	
SM	\$1,869.00	\$1,934.00	
1st ASM	\$1,477.00	\$1,529.00	
2nd ASM	\$1,296.00	\$1,341.00	
TIER B WEEKLY (POST-RECOUPMENT)			
Actor	\$1,645.00	\$1,702.00	
SM	\$2,703.00	\$2,797.00	
1st ASM	\$2,136.00	\$2,211.00	
2nd ASM	\$1,856.00	\$1,921.00	
TIER C WEEKLY (POST-RECOUPMENT)			
Actor	\$1,488.00	\$1,541.00	
SM	\$2,444.00	\$2,530.00	
1st ASM	\$1,933.00	\$2,001.00	
2nd ASM	\$1,686.00	\$1,744.00	
TIER D WEEKLY (POST-RECOUPMENT)			
Actor	\$1,330.00	\$1,377.00	
SM	\$2,187.00	\$2,263.00	
1st ASM	\$1,728.00	\$1,789.00	
2nd ASM	\$1,516.00	\$1,569.00	

AEA dues deducted: **Yes**

Benefits paid by Producer: **Pension/ Health, 401(k) Conversion Rights: Yes**

Other notes: per diem needs to be paid

- **Understudies Required to be contracted no later than 1 week after 1st public performance (limited to 3 principal roles for performing actor and 5 principal roles for a General u/s)**
- **Media Fee payment of 2% of minimum (except for Actors in musicals making more than \$4,000/week)**
- **Term contracts of 1 year or 6 months may be done with additional payments**

(For additional Salary info, see AEA Production Tiers Rate Sheet in Sample Document Library)

LORT (League of Resident Theatres)

AEA Members only: **Yes, but Non-Professionals may also be employed**

Number of Performances: **8 per week. 9th and 10th performances/week may be scheduled with additional compensation paid**

Salary: For 2/15/16 - 2/12/17: VARIES by Category- A, B+, B, C, D,

Lincoln Center - Beaumont & Newhouse; Manhattan Theatre Club - Friedman & City Center;

Roundabout - American Airlines & Studio 54 & Sondheim & Pels; Center Theatre Group - Ahmanson; Ford's Theatre/

AEA dues deducted: **Yes**

Benefits paid by Producer: **Pension/ Health Conversion Rights: Yes**

Other notes:

- **Understudies Required under varying rules Media Fee payment of 2% of minimum (except for Actors in musicals making more than \$4,000/week). Media Fee payment (varies by Category)**